



GravitySketch

What did you like about this tool?

- P1 - "Easy to understand and use"
- P2 - "Its precise and accurate"
- P3 - "I liked the texture, for flat and easy movements"
- P4 - "I liked that it is a basic and intuitive tool, anyone who has drawn digitally before fits without problems"
- P5 - "It was easy to use, more precisely trying to copy the draw in some of the figures, you have more freedom"
- P6 - "I felt more control"
- P7 - "Makes drawing 2D objects with more precision"
- P9 - "It's really easy to predict"
- P10 - "You know what's going to happen and look like, maybe you can use more strokes"
- P11 - "Very useful for certain shapes"
- P12 - "The straight lines are a little bit easier with this tool, but to be honest I think the other tool was better"
- P13 - "Easier to use, more predictable"
- P14 - "It was easier to control in general, and I think my drawings were faster with it "

What did you dislike about this tool?

- P1 - "Curves were difficult to make the tool works better for straight lines"
- P2 - "Slow to do the traces"
- P3 - "curved movements are complicated "
- P5 - "It was kind of hard to make a curve and sometimes a straight line because is too sensitive "
- P6 - "I dislike my bad use"
- P7 - "Seems to be too flat to create 3D designs. The curves are more difficult to create since one has to rotate the wrist with ease in a circular motion with precision in order to get a good quality stroke. "
- P9 - "The turns became physically uncomfortable"
- P10 - "I felt it was harder to make it look like I wanted in my head"
- P11 - "Its a little limited compared to brush A (Ours)"
- P12 - "It was pretty hard for me to use it, I dont have many drawing skills and it was hard with this one "
- P13 - "Depends on how much you rotate your wrist"
- P14 - "3D drawings sometimes felt flat "
- P15 - "You have to move a lot and make more moves or do more brushes to reach the result wanted. Is not that easy to do the flat figures"



AdaptiBrush

What did you like about this tool?

- P1** - "Curves were much easier to make . I didnt have to move the wrist as the tool would detect my movement "
- P2** - "The swipes were faster to make. Circular shapes where easier to make"
- P3** - "Feels easier for curved movements"
- P4** - "I like that the tool can rotate"
- P5** - "It is more intuitive and easy to use in straight lines and better with the curves"
- P6** - "It is soft to do curves. With more practice could be a great tool"
- P7** - "It feels easier to draw circular designs and give the illusion of 3D. With practice one can sense the orientation of the stroke and it becomes an intelligent tool that allows more flexibility"
- P9** - "I liked the way it predict some turns"
- P10** - "Felt like it was smoother, at least for me"
- P11** - "Its super useful! Feels like a brush the way it bends. Liked it a lot"
- P12** - "It was very friendly with my hand and I love the way we can do some traces"
- P13** - "It tries to guess the movement although it needs more tuning but it is a very good tool."
- P14** - "Sometimes it moves instinctively and the curves were easier"
- P15** - "I like the way the brush moves with your body movement. It's easier to manipulate. It's easier to do the numbers and letters, the plane figures, cause of the shape of the brush."

What did you dislike about this tool?

- P1** - "To make straight lines the tool would randomly vibrate and make curves if I was moving slow"
- P2** - "If swipes are made slow it would jitter"
- P4** - "What I did not like is that it could not rotate manually and it could only be rotated automatically"
- P5** - "Starting the line is a bit difficult, the cursor moved a lot in the beginning of the line, you want to start horizontally and change to vertically, you need to be super careful with the movement of the hand"
- P7** - "There is no option to make a perfect circle or straight lines. While using this tool, I was focused on my precision, I wanted to have a steady pulse to make the surfaces of the objects as evenly as possible. Overall, it was my favorite tool to draw. I felt I could create objects more accurately and with a higher speed which is always positive"
- P9** - "Some times it turns in an angle I don't want and make kinda difficult to correct between shapes"
- P10** - "Easier to make mistakes"
- P11** - "Theres not really something I dislike, just need practice to get better with both brushes"
- P12** - "The brush anticipation. Some times it was a little hard to do the line because of that"